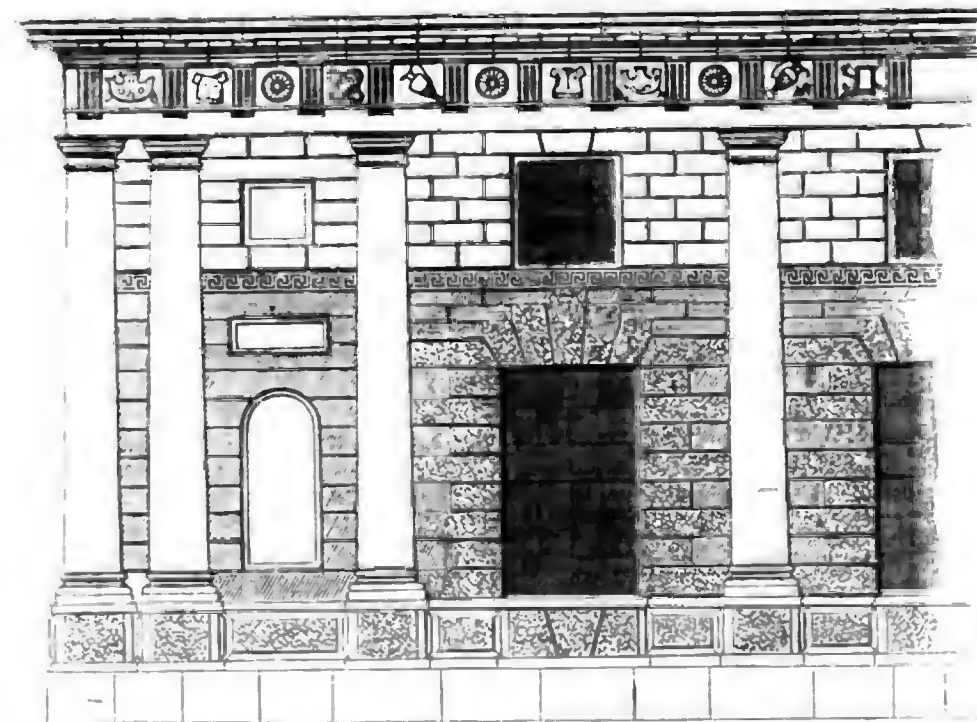
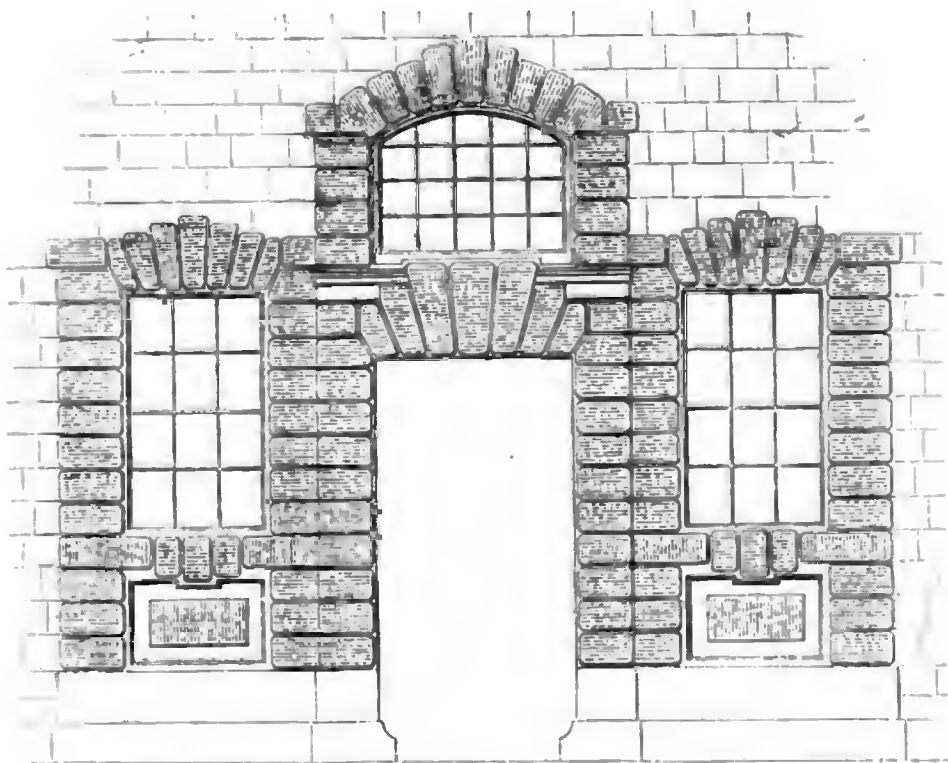


SUGGESTIONS FOR STREET ARCHITECTURE.



COMPARTMENT OF THE T PALACE.



ENTRANCE OF A HOUSE IN LUCCA.

SUGGESTIONS FOR STREET ARCHITECTURE.

1. COMPARTMENT OF THE T PALACE AT MANTUA.

THIS celebrated palace was built by Giulio Romano, the pupil of Raffaele, about the beginning of the sixteenth century. Many of the rooms are adorned with the frescoes of this artist, who has enriched Mantua with numerous monuments of his talent, both as a painter and architect.

2. ENTRANCE OF A HOUSE IN LUCCA.

The house to which this composition belongs is a private dwelling in the principal street, leading from the Duke's Palace: the stone-work is remarkably well executed, and the method of rustication has an excellent effect. Lucca abounds in beautiful details of this character, besides its more celebrated architectural monuments.

H. R. RICARDO.

FERGUSON'S PRINCIPLES OF BEAUTY IN ART.

WELL may you call Fergusson's "Principles of Beauty in Art" an important work, it being one calculated to produce a complete revolution in architectural study, criticism, and taste. By some it will be very much relished, by others,—by those who have all along cherished opinions which the writer exposes as inveterate errors and prejudices,—it will of course be